

# Ouvertüre zur Oper Die Hochzeit des Figaro

Violino I

Wolfgang Amadeus Mozart, aus KV 492

**Presto**

1 *pp*

5 *ff* Ob.

15 *p*

22 *ff* Ob.

32 *f p f p f p*

40 *f*

47 *f*

54 *fp fp fp* A Viol. II

64 *fp fp fp*

75 *f p f p f*

84 *1 2 3 4 5 6 p*

96 **B**



Violino I

203 <sup>6</sup> *p* **E**

212 *tr*

223 <sup>3</sup> *p*

232 <sup>3</sup> *pp*

239

244 *cresc.*

249 **F** <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> *f*

257

262 *tr* <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup>

271 *tr*

276 *tr*

286 *pp*

Detailed description: This page of a Violino I score contains 14 staves of music, numbered 203 to 286. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings include *p*, *pp*, *f*, and *pp*. Performance instructions such as *cresc.* and *tr* (trills) are present. Fingerings are indicated by numbers 1-4 above notes. A large 'E' is written above the staff at measure 203, and a large 'F' is written above the staff at measure 249. The score concludes with a double bar line at measure 286.