

# Franz Joseph Haydn Symphony No. 104

Oboe I

**Adagio**

*f* 4 5 1

16 **Allegro** 12 Viol. I *p* *f*

34

45

55

63 2 3 *p*

76 5 *f*

89 *tr*

97 4 *p*

108 *f*

116 1 8 *fz* *fz*

Oboe I

132 *f*

144 Viol. I 4 *f*

157

166 2

178 2

190 8

209 1 *f*

220

231 5 G.P. G.P. 3

247 6 *f*

262 *p*

271 6 3 *f*

287

Detailed description: This page contains the musical score for the Oboe I part of Haydn's Symphony No. 104, measures 132 through 287. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. Performance techniques like trills and grace notes are also present. A section of the score includes the instruction "G.P." (Grave Performance) with a 5-measure rest. The score concludes with a double bar line at measure 287.

Oboe I

Andante

8 16 12

42

49 G.P. 3 *f*

61 *fz fz fz fz*

68 Fl. I 3 8

84 *ff*

89 Viol. I 17

114 *più largo a tempo più largo a tempo*  
*p p p*

128 *fz p p fz f*

141 Fl. I *p*

147 *pp*

Oboe I

Menuetto  
Allegro

The musical score for Oboe I in Haydn's Symphony No. 104, Menuetto Allegro, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *fz*, *p*, and *fz*, as well as trills (*tr*) and fingerings (e.g., 5, b). The piece is divided into a first section and a Trio section starting at measure 44. The Trio section is marked *p* and includes a *G.P. G.P.* (Grave-Presto) section. The score concludes with the instruction *Menuetto da capo*.

Menuetto da capo

Oboe I

Finale  
Spiritoso

2 8

*p*

19 *f*

29 *fz fz fz fz fz*

41 *fz fz fz fz*

53 *fz fz f* 8

75 12 Viol. I

98 *f fz fz fz fz*

111 *fz fz p* 1. 3 | 2. 3

122 *f p*

134 *f*

146

155 *fz fz fz fz* G.P. 2

Detailed description: This is a page of a musical score for Oboe I, titled 'Finale Spiritoso' from Haydn's Symphony No. 104. The page contains 15 staves of music, numbered 1 through 155. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando). There are also performance markings like '2 8' at the beginning, '12 Viol. I' at measure 75, and 'G.P. 2' at the end. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Haydn — Symphony No. 104

6

Oboe I  
Fl. I

169

*p*

195

*p* *f*

204

213

228

*fz* *fz* *fz*

238

Fl. I  
10

260

*f* *fz*

273

*fz* *fz* *fz* *fz*

284

Fl. I  
8

301

1 4

319

*fz* *p* *f*

327

*fz*

# Franz Joseph Haydn Symphony No. 104

Oboe II

Adagio

17 Allegro 12 Viol. I

38

47

58 15

80 Viol. I

86 *f* *tr*

94 9 Ob. I

110 *f* *fz* *fz*

118 1 8 Ob. I

134 *f* 4

Oboe II

150 Viol. I

158

166

177

189 8 Ob. I

208 *f*

219

230 5 G.P. G.P.

244 *f*

261 7 Fl. I

276 *f*

287



Oboe II

Andante

8 16 12 Ob. I

42 *ff*

49 G. P.

57 *f* 3

68 3 8 Fl. I

84 *ff*

89 *p* 23 Ob. I *più largo* *a tempo* *più largo* *a tempo* 3

121 *p* 3 *p* *fz* *p* 1

133 *p* *fz* *f* 7 Ob. I

147 *pp*

Oboe II

Menuetto

Allegro

Musical staff for Menuetto, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. Measures 1-4 feature a series of eighth notes with accents, marked *fz*. Measure 5 has a *fz* dynamic. Measure 6 has a *fz* dynamic. Measure 7 has a *fz* dynamic. Measure 8 has a *fz* dynamic. Measure 9 has a *fz* dynamic. Measure 10 has a *fz* dynamic. Measure 11 has a *fz* dynamic. Measure 12 has a *fz* dynamic. Measure 13 has a *fz* dynamic. Measure 14 has a *fz* dynamic. Measure 15 has a *fz* dynamic. Measure 16 has a *fz* dynamic. There is a trill (*tr*) in measure 10 and a fermata in measure 16.

Musical staff for Menuetto, measures 17-25. The music continues with a forte (*f*) dynamic. Measures 17-25 feature a series of eighth notes with accents, marked *f*.

Musical staff for Menuetto, measures 26-41. The music continues with a forte (*f*) dynamic. Measures 26-41 feature a series of eighth notes with accents, marked *f*. There is a trill (*tr*) in measure 38.

Musical staff for Menuetto, measures 42-52. The music continues with a piano (*p*) dynamic. Measures 42-52 feature a series of eighth notes with accents, marked *p*. There is a trill (*tr*) in measure 45. The dynamic changes to forte (*f*) in measure 50.

Musical staff for Trio, measures 53-73. The key signature changes to two flats (Bb and Eb). The music begins with a piano (*p*) dynamic. Measures 53-73 feature a series of eighth notes with accents, marked *p*. There is a trill (*tr*) in measure 55. The dynamic changes to forte (*f*) in measure 60.

Musical staff for Trio, measures 74-94. The music continues with a piano (*p*) dynamic. Measures 74-94 feature a series of eighth notes with accents, marked *p*. There is a trill (*tr*) in measure 76. The dynamic changes to forte (*f*) in measure 80.

Musical staff for Trio, measures 95-104. The music continues with a piano (*p*) dynamic. Measures 95-104 feature a series of eighth notes with accents, marked *p*. There is a trill (*tr*) in measure 97. The dynamic changes to forte (*f*) in measure 100.

Menuetto da capo

Finale  
Spiritoso

Musical staff for Finale, measures 1-18. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. Measures 1-18 feature a series of eighth notes with accents, marked *f*. There is a trill (*tr*) in measure 8.

Musical staff for Finale, measures 19-38. The music continues with a forte (*f*) dynamic. Measures 19-38 feature a series of eighth notes with accents, marked *f*.

Oboe II

27

*fz fz fz fz*

39

*fz fz*

49

*fz fz fz*

60

*fz f*

78

*fz f* Viol. I

99

*f fz fz fz fz*

111

*fz fz p*

118

*f p*

131

*p f*

141

151

158

*fz fz fz* G.P. 20

Oboe II

Fl. I

187 *p*

201 *f*

210

221

232 *fz fz fz*

242 *fz* Fl. I 10

262 *f fz fz fz*

271 *fz fz*

282 *fz f* Fl. I 8

299 *fz* 1

314 *fz p f* 5

327 *fz* 3