

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score for the Viola part of 'Morgenstimmung' is written in 6/8 time and consists of ten staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto pastorale'. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, key signature of three sharps, and a 6/8 time signature. The music begins with a melodic line. Dynamics include *p* (piano) and *f* (forte). Performance instructions include '1', '2', and '3'.
- Staff 2:** Continues the melodic line with dynamics *p* and *f*. A performance instruction '2' is present.
- Staff 3:** Features a melodic line with dynamics *p* and *f*. A *cresc.* (crescendo) marking is at the end.
- Staff 4:** Contains a melodic line with dynamics *f* and *più f* (pizzicato forte). A section marker 'A' is present.
- Staff 5:** Continues the melodic line with dynamics *f* and *più f*.
- Staff 6:** Features a melodic line with dynamics *f* and *ff* (fortissimo). A section marker 'B' is present.
- Staff 7:** Contains a melodic line with dynamics *dim.* (diminuendo), *f*, *p*, *f*, and *p*. A performance instruction '2' is present.
- Staff 8:** Features a melodic line with dynamics *p* and *cresc. molto* (crescendo molto).
- Staff 9:** Contains a melodic line with dynamics *ff* and *dim.*. A section marker 'C' is present. A performance instruction '2' is at the end.

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Viola.

f *p* *f* *p* *p* *cresc. mollo*

ff

p *tranquillo*

dim. *pizz.*

divisi *arco* *E*

dim.

tranquillo *pp*

dim. *1*

1 *F* *2 rit.*

p *più tranquillo* *1* *divisi. poco rit.* *pp*

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Viola.

II.
Åses Tod.

Andante doloroso.
Con sordino.

p *pp* *mf* *divisi* *cresc.* *f* *ff* *p* *piùp* *pp* *morendo*

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

pp *pizz.* *p* *p* *divisi* *f*

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Viola.

divisi.
p

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12
pp

13 14 B arco
cantabile 1 2 3 4 1 *cresc.*

f *dim.*

pizz. *poco rit.* *a tempo*

p *divisi*

C *divisi arco* 1 *pp*

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Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.
Basso

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p A

cresc. e stretto poco a poco

cresc.

B Più vivo.
ff

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Viola.

p *cresc. molto* *ff*

stringendo al Fine.

D

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