

Franz Joseph Haydn Symphony No. 104

Violine I

Adagio

Musical score for Violin I, Adagio section, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked Adagio. The dynamics range from fortissimo (ff) to pianissimo (pp). The music features a mix of eighth and sixteenth notes, often beamed together, and includes fermatas and accents.

Measures 1-16:

- Measures 1-3: *ff*
- Measures 4-6: *fz* *p*
- Measures 7-9: *fz* *p*
- Measures 10-12: *fz* *p*
- Measures 13-15: *ff*
- Measure 16: *p*

Allegro

Musical score for Violin I, Allegro section, measures 17-50. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked Allegro. The dynamics range from piano (p) to forte (f). The music is characterized by a steady eighth-note pattern, often beamed together, and includes accents and slurs.

Measures 17-50:

- Measures 17-23: *p*
- Measures 24-31: *f*
- Measures 32-37: *f*
- Measures 38-43: *f*
- Measures 44-48: *f*
- Measures 49-50: *f*

Violine I

Andante

p *fz* *p* *fz* *p*

9

15 *fz* *p*

22 *fz* *p* *fz* *p* *fz* *p*

31

38 Fl. *ff*

46 *fz* *fz* *fz*

50

53

56 G.P. *p* *fz* *fz*

64 *fz* *fz* *fz* *fz* *fz*

Violine I

70 *p*

75 *fz* *p* *fz* *p*

83 *f* *p* *ff*

88 *p*

94

99 *fz* *p*

106 *cresc. - - - - f* *p* Fl.

116 *p* *ff*

123 *fz* *p* *fz*

131 *p* *fz* *fz* *p*

139

145 *pp*

Detailed description: This page of a musical score for Violin I in G major, measures 70-145. The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with accents and crescendos used for emphasis. The score includes first and second endings at measure 131. The key signature has one sharp (F#), and the time signature is 3/4. The page number 7 is in the top right corner.

Violine I

Menuetto Allegro

The musical score for Violin I, Menuetto Allegro, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *fz*, *p*, and *tr*. The first section, the Menuetto, ends at measure 42. The second section, the Trio, begins at measure 53 and ends at measure 95. The Trio section features a change in key signature to three flats (Bb, Eb, Ab) and includes a section marked "G.P.G.P." (Grave-Precipitato-Grave-Precipitato) between measures 42 and 53. The score concludes with a double bar line and repeat signs.

Menuetto da capo

Violine I

Finale Spiritoso

2

p

10

18

ff

24

29

fz fz

36

43

fz fz fz fz

50

fz

58

fz fz p

66

73

f

78

10

Violine I

84 *p* *fz* *p*

94 *p* *p* *f*

103

108 *fz* *fz* *fz* *fz*

115 *p*

118 *p* *f* Viol. II

125

131 *p* *f*

137

142

147

153 *fz* *fz*

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 104, measures 84 through 153. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*fz*). The notation includes slurs, accents, and first/second endings. A second violin part (Viol. II) is also indicated starting at measure 118. The page number '10' is in the top left corner.

Violine I

159 *fz* *fz*

165 *G.P.* *Viol. II* *p*

1 2 3 4 5 6

176 *fz*

189 *p* *pp* *p*

199 *f*

206

211

216

228

235 *fz* *fz*

241

12

Violine I

247 *p* *fz* *fz*

259 *pp* *f*

267 *fz* *fz* *fz*

276 Ob. II Ob. I Fl.

284 *f*

290 *fz* *fz* *fz*

296

302

307 *fz*

317 *fz* *p* *f*

327 *fz*

Detailed description: This page of a musical score for Violin I in G major, measures 247-327. The music is in 2/4 time. It features a variety of dynamics including piano (*p*), fortissimo (*f*), fortissimo-zwischen (*fz*), and pianissimo (*pp*). The score includes several slurs and accents. At measure 276, there are markings for other instruments: Ob. II, Ob. I, and Fl. The piece concludes with a triplet of eighth notes in measure 327.