

Camille Saint-Saens  
Cello Concerto No. 1 in A Minor, Op. 33

All<sup>o</sup> non troppo.

2<sup>d</sup> VIOLON.

The musical score is written for the 2nd Violin part. It begins with the tempo marking 'All<sup>o</sup> non troppo.' and the instrument designation '2<sup>d</sup> VIOLON.' The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a dynamic of *fp* and includes markings for *p* and *f*. Section B begins with a *dim.* marking and includes *p* and *pp* dynamics. Section C is marked 'Animato' and includes *f* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 7).

# Saint-Saens — Cello Concerto No. 1

2<sup>d</sup> Violon

2

All. molto.

The musical score is divided into two main sections. The first section, marked *All. molto.*, spans the first seven staves. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. A section marked *Tempo 1<sup>o</sup>* begins on the third staff, with dynamics ranging from *pp* to *f*. The second section, marked *All.<sup>to</sup> con moto.*, begins on the eighth staff and features a piano accompaniment with *ppp* dynamics. The score includes detailed performance instructions such as *sempre.*, *poco cresc.*, *cresc.*, *sf*, *pp*, *ppp*, and *divisés.*. The piano part includes markings for *5 sordines* and *metis.*

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2<sup>d</sup> VIOLON

5 *pp*

unis.

9 **G** Hautb.

7 *p* 2<sup>e</sup> VI. 1 *pizz.*

arco.

4 *mf* 5 *p*

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2<sup>d</sup> VIOLON.

4

pp unis. divisés. pp

11

9 ôtez les sourdines. pp cresc. sf p cresc. sf

unis. f f> sf

J fp f

dim. p

K Un peu moins vite. ff p mf p

2 f

L sf p f

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2<sup>o</sup> VIOLON.

*p*  
*sf*  
*pizz.*  
**M** *leggieramente.*  
*pp*  
**N** *ff*  
*unis.*  
*p* *Divises.*  
*pp*  
*ppp* *suivez.*  
*a tempo* *p* *cresc.*  
*pizz.* *arco.*  
*mf* *p*

# Saint-Saens — Cello Concerto No. 1

6

2<sup>d</sup> VIOLON.

Musical staff with notes and dynamics. Dynamics include *f*.

**P** Più All.<sup>o</sup> comme le 1<sup>er</sup> mouv!

Musical staff with notes and dynamics. Dynamics include *p cresc.* and *f*.

Musical staff with notes and dynamics. Dynamics include *p cresc.* and *f*.

All.<sup>o</sup> molto.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *rf.* and *p*. A section marker **R** is present.

Piano accompaniment staff with notes and dynamics. Dynamics include *rf.* and *p*.

Piano accompaniment staff with notes and dynamics. Dynamics include *unis.* and *cresc. divisés.*

Piano accompaniment staff with notes and dynamics. Dynamics include *f* and *unis.*

Musical staff with notes and dynamics. Dynamics include *ff*. The word **FIN.** is at the end.