

Franz Joseph Haydn Symphony No. 104

Fagott I

Adagio

f *p* *f*

8

p *f* *pp*

Allegro

p *f*

17 10 Viol. I

35

41

51

60

p

71

7 Viol. I

85

f *tr.*

93

3

p

Fagott I

104 4 *f* *fz*

117 *fz* 8

132 *f* 2

143 4 *p*

155 *f*

167 2

179 *p*

188 6 *p* Ob. I

204 *f*

213 *p*

220 1 *p*

230 5 *p*

4

Fagott I

242 G. P. G. P. 3 Ob. I

242 243 244 245 246 247 248 249 250 251 252 253 254

255

255 256 257 258 259 260 261

262

262 263 264 265 266 267 268 269 270 271 272 273

274

274 275 276 277 278 279 280 281

282

282 283 284 285 286 287

288

288 289 290 291 292 293 294

Andante

8 7 Viol. I

8 9 10 11 12 13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38

38 39 40 41 42 43 44 45 46 47 48

49

49 50 51 52 53 54 55 56 57 58 59 60 61

62

62 63 64 65 66 67 68 69 70

71

71 72 73 74 75 76 77 78 79 80

Fagott I

84 *p* *più largo* *a tempo* *più largo* *ff* *a tempo*

90 23 *p*

122 *f* 3 3 *fz* 3 3 *p*

128 *fz* *p* 1 *p* *fz* *f* 3 *p*

143 *pp*

Menuetto Allegro

143 *f* 7 *f*

20 *p*

31 2 *f*

45 *p* *f* *tr* *p* *f* *p* **Trio** 5

61 3

73

84 9 **Viol. I**

Menuetto da capo

Fagott I

Finale
Spiritoso

2

Viol. I

11

p *f*

22

29

fz fz fz fz fz fz fz

39

fz fz

47

fz fz fz fz fz

57

fz fz fz fz

64

p

73

f

77

Fagott I

81

2 *p*

92

3 *f*

105

fz *fz* *fz*

114

fz *p* *fz*

124

fz *fz*

133

p *f*

140

149

155

fz *fz* *fz* *fz*

165

G. P. *p* 13

Fagott I

Fl. I

187

p *pp* *p*

202

f

213

fz *fz*

224

fz *fz*

232

fz *fz* *fz*

241

10

257

Fl. I

f

271

Fl. I

285

f *fz* *fz* *fz*

295

304

1 1 2 3 4 5 6 7 8 9

319

fz *p* *f*

327

fz

Fagott II

Franz Joseph Haydn
Symphony No. 104

Adagio

f

4

5

15

pp

Allegro

12

Viol. I

f

34

40

49

1

56

63

15

Viol. I

84

f

91

tr

98

4

Ob. I

110

f

fz

fz

Fagott II

118

8

132

Ob. I

f

2

142

Fgt. I

4

f

155

f

165

2

176

184

8

201

Ob. I

f

210

216

226

1

232

5 G. P.

4

Fagott II

243 G.P. 7 Fgt. I *f*

Musical staff for Fagott II, measures 243-259. The staff is in bass clef with a key signature of one sharp (F#). It begins with a G.P. (Grave Performance) marking and a fermata over measure 243. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) starting in measure 250. A first finger (1) marking is present above measure 250.

260

Musical staff for Fagott II, measures 260-266. The staff continues the melodic line from the previous staff, consisting of eighth and quarter notes.

267 4 Fgt. I *f*

Musical staff for Fagott II, measures 267-280. The staff is in bass clef with a key signature of one sharp. It begins with a 4-measure rest, followed by a fermata. The music then resumes with eighth notes and quarter notes, with a dynamic marking of *f* (forte) starting in measure 270.

280

Musical staff for Fagott II, measures 280-286. The staff continues the melodic line with eighth and quarter notes.

287

Musical staff for Fagott II, measures 287-300. The staff continues the melodic line with eighth and quarter notes, ending with a double bar line.

Andante

8 Fgt. I

Musical staff for Fagott II, measures 301-314. The tempo is marked *Andante*. The staff is in bass clef with a key signature of one sharp. It begins with an 8-measure rest, followed by a fermata. The music then resumes with eighth notes and quarter notes.

24 12 Fgt. I *fz* *ff*

Musical staff for Fagott II, measures 315-328. The staff is in bass clef with a key signature of one sharp. It begins with a 24-measure rest, followed by a fermata. The music then resumes with eighth notes and quarter notes, with dynamic markings of *fz* (forzando) and *ff* (fortissimo).

47

Musical staff for Fagott II, measures 329-355. The staff continues the melodic line with eighth and quarter notes.

56 G.P. 3 *f* *fz* *fz*

Musical staff for Fagott II, measures 356-369. The staff is in bass clef with a key signature of one sharp. It begins with a G.P. marking and a 3-measure rest, followed by a fermata. The music then resumes with eighth notes and quarter notes, with dynamic markings of *f* (forte) and *fz* (forzando).

66 3 10 Fgt. I *fz* *fz*

Musical staff for Fagott II, measures 370-383. The staff continues the melodic line with eighth and quarter notes, with dynamic markings of *fz* (forzando).

86 23 *ff*

Musical staff for Fagott II, measures 384-400. The staff continues the melodic line with eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) starting in measure 390.

Fagott II

114 Fgt. I *più largo* *a tempo* *più largo* *a tempo*

124 *p* *fz* *p*

132 1 *p* *fz* *f* 3 Fgt. I

144 *pp*

Menuetto Allegro

1 *f*

26 1 *p* 2 *f*

37 G.P. G.P. *p* *tr*

49 *f* Trio 11 10 Fgt. I

77 9

95 Viol. I

Menuetto da capo

Fagott II

Finale
Spiritoso

2

Viol. I

11

21

27

36

43

51

59

69

Fgt. I

75

Fagott II

79

84

12

Viol. I

f

1 2 3

105

4 5 6

fz fz fz

113

fz p

1. 3

118

2.

4

fz fz fz

128

p

135

f

141

150

155

fz fz fz fz

164

G. P. 34

Viol. I

Fagott II

205 *f*

214 *fz fz*

225 *fz fz*

233 *fz fz fz*

242 *fz* Fl. I 10

260 *f*

273 *fz* Fl. I 4

287 *f fz fz fz*

295

304 1 1 2 3 4 5 6 7 8 9

319 *fz p f*

327 *fz*