

Ouverture zur Oper
Die Hochzeit des Figaro

Clarinetto I in A

Wolfgang Amadeus Mozart, aus KV 492

Presto

8 *p* *ff*

17 *p* *ff*

34 *fp* *fp* *fp* *f*

47

58 **A** 16 *f* *f* *f* *f* 1 1 1 1 2 3

88 4 5 6 **B** 27 *fp* *fp* *fp* *fp*

130 **C** 11 *fp* *fp* *f* *p* *ff*

158 7 *f*

171 **D** 16 *f* *f* *f* 1 1 1 1 2

201 3 4 5 6 **E** 1 *p* *f* 36

250 **F** 1

262

272

282

Ouverture zur Oper Die Hochzeit des Figaro

Clarinetto II in A

Wolfgang Amadeus Mozart, aus KV 492

Presto

Musical score for Clarinet II in A, Overture to Die Hochzeit des Figaro by Wolfgang Amadeus Mozart. The score is in 3/8 time and consists of 282 measures. It is marked Presto. The key signature has one flat (B-flat). The score is divided into sections A through F. Section A (measures 59-88) features a series of eighth-note patterns with dynamics *f* and *ff*. Section B (measures 90-130) includes a trill (measures 90-91) and a series of eighth-note patterns with dynamics *sp* and *f*. Section C (measures 131-153) features a trill (measures 131-132) and eighth-note patterns with dynamics *sp* and *ff*. Section D (measures 171-200) features eighth-note patterns with dynamics *f*. Section E (measures 201-249) features eighth-note patterns with dynamics *p* and *f*. Section F (measures 250-282) features a series of eighth-note patterns with dynamics *f*. The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat dots.