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No. 5
Violoncello.

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Concerto (in G minor)

Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.

A. Moderato *Viola*

f *p* *B.* *3* *5.* *3* *5*

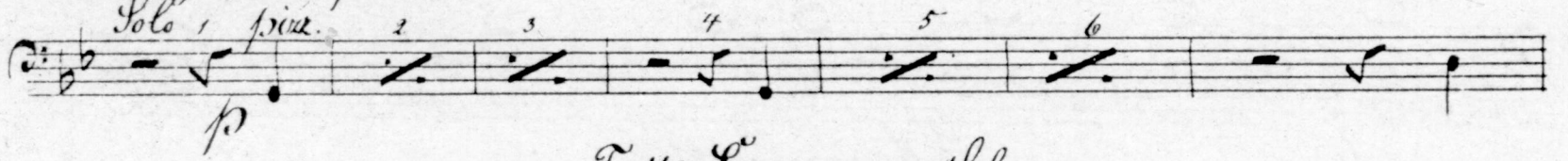
mp *mf* *f* *mp* *Con moto agitato*

Tutti p cresc. poco a poco *marc.* *mf cresc.* *Q.* *f*

div. mf *f* *Lunga*

2 Allegro con spirito Violoncello

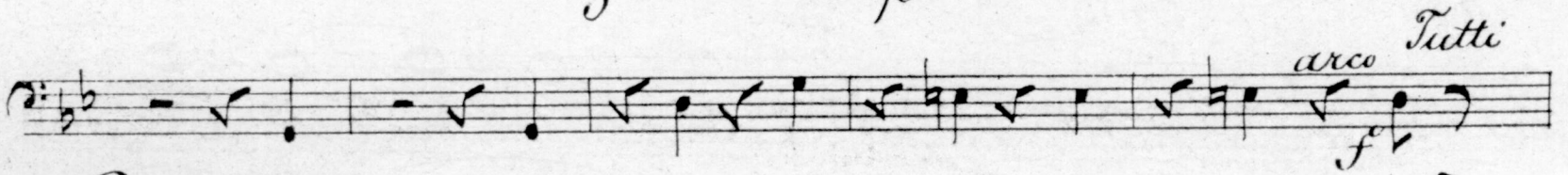
Solo, pizz. 1 2 3 4 5 6



Tutti arco G. pizz Solo



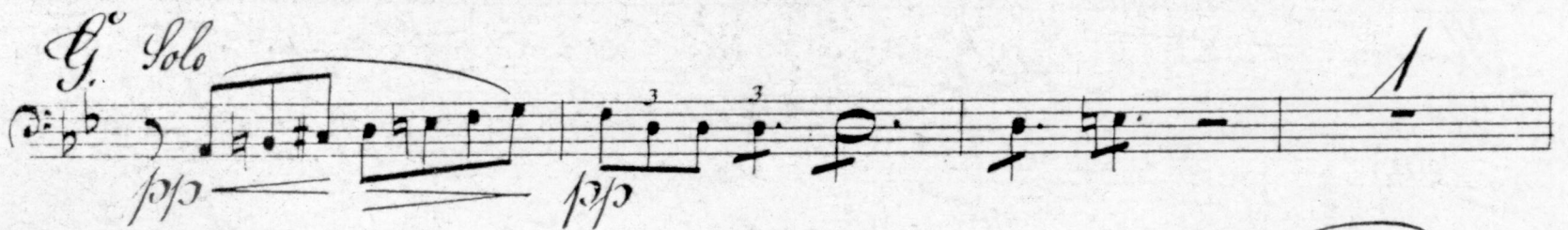
arco Tutti



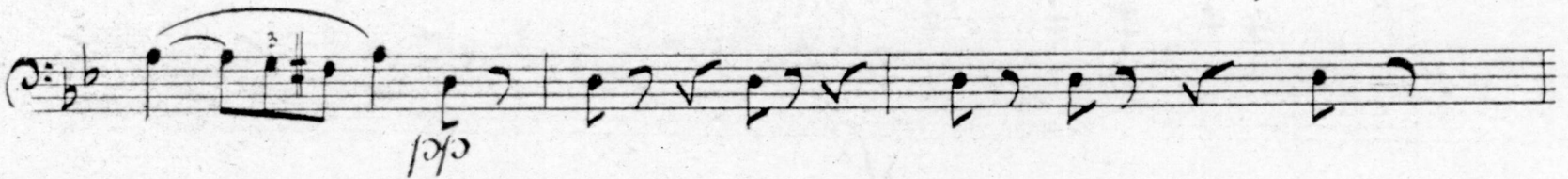
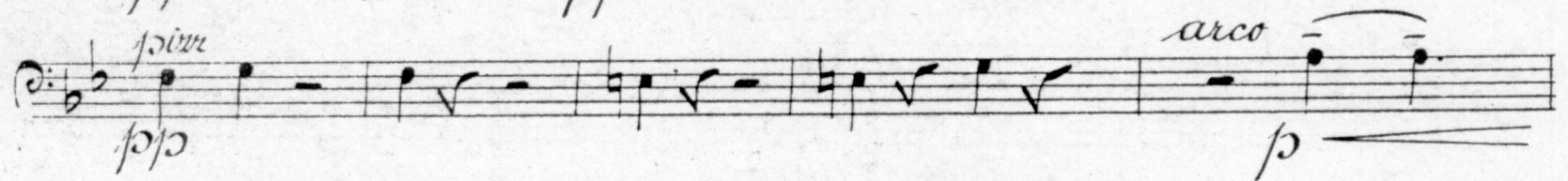
F. mf



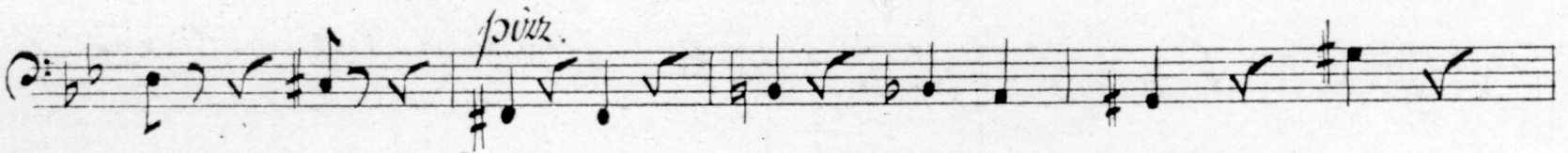
G. Solo



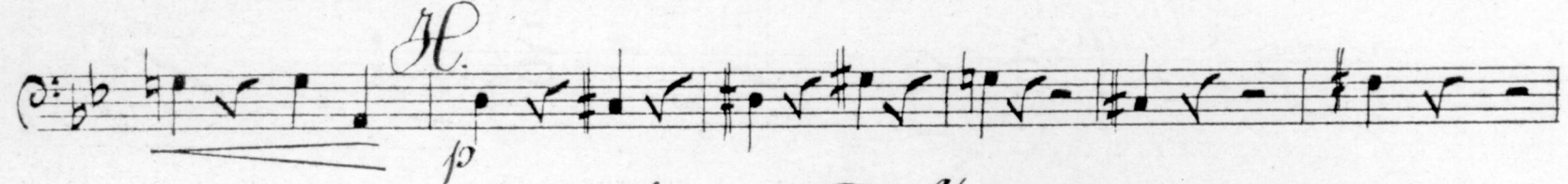
pizz. arco



pizz.



H.



Vcllo 1^o Solo arco a tempo p/p/p

div. rit.

Tutti



Violoncello.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings including *Tutti* and *mp*.

Musical staff with notes, slurs, and dynamic markings including *p*, *pp*, and *ppp*.

Musical staff with notes, slurs, and dynamic markings including *Solo* and *ppp*.

Musical staff with notes, slurs, and dynamic markings including *mp*, *tr*, *pizz*, and *arco*.

Musical staff with notes, slurs, and dynamic markings including *tr*, *pizz*, and *arco*.

Musical staff with notes, slurs, and dynamic markings including *tr*, *pizz*, and *arco*.

Musical staff with notes, slurs, and dynamic markings including *L*.

Musical staff with notes, slurs, and dynamic markings including *M. Tutti*, *M. arco*, *mf*, and *f*.

Musical staff with notes, slurs, and dynamic markings including *cresc. ed accel.*

Musical staff with notes, slurs, and dynamic markings including *Adagio* and *Adagio*.

Violoncello.

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Musical staff with treble clef, key signature of two flats, and a melodic line starting with a double bar line and a fermata.

Musical staff with treble clef, key signature of two flats, and a melodic line with a fermata at the beginning.

Musical staff with treble clef, key signature of two flats, and a melodic line with a fermata at the beginning.

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Violoncello

R. *pizz*
mp cresc.
sempre un poco cresc.
Tutti
arco f

2nd Movement

Andante un poco sostenuto. *B.*
con Sordino *Solo*
ppp
ppp
rit. a tempo
dim. sempre
f. con moto
senza Sordino
 27459

Violoncello

3rd Movement

Alllegro con fuoco.

First staff of music with dynamic markings *H* and *f*.

Second staff of music with dynamic markings *pp* and *cresc.*

Third staff of music with dynamic markings *div.*, *f*, and *ppizz.*

Fourth staff of music with dynamic markings *Solo arco* and *ppp*.

Fifth staff of music with dynamic markings *sempre ppp*, *ppizz*, *B. arco*, and *f*.

Sixth staff of music.

Seventh staff of music with dynamic markings *ppp cresc. poco a poco*.

Eighth staff of music with dynamic markings *f* and *ppizz.*

Ninth staff of music with dynamic markings *arco* and *mp ma ben marcato*.

Tenth staff of music.

Eleventh staff of music.

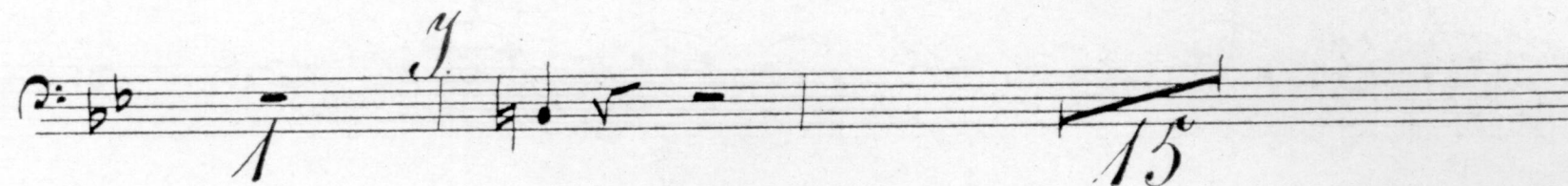
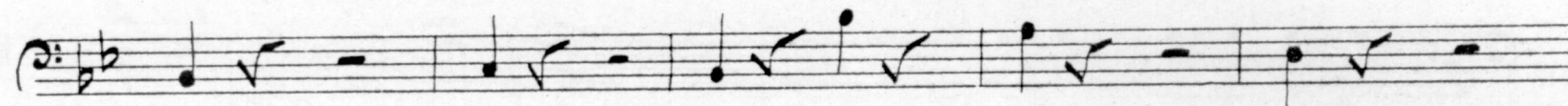
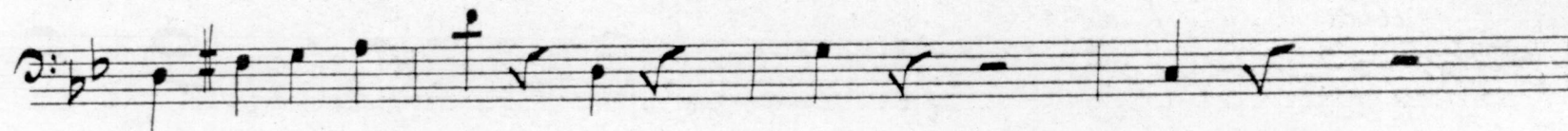
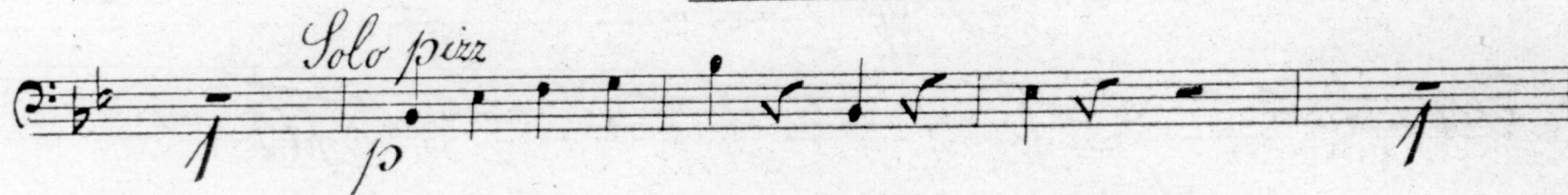
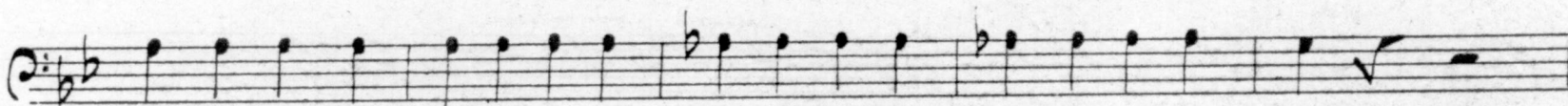
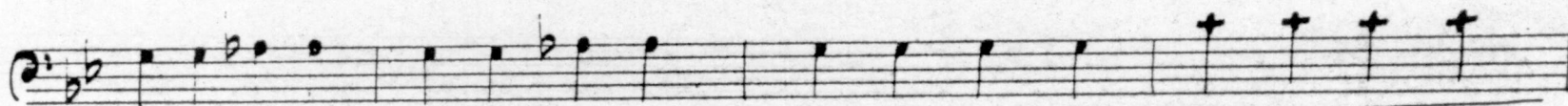
8

Violoncello.

The musical score is written for a cello and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings.

- Staff 1:** Starts with a *mf* dynamic. A triplet of eighth notes is marked with a '3' and a slur. A *short* dynamic marking is placed above the staff.
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Features a *div.* (divisi) marking above the staff. The dynamic is *p* (piano), with the instruction *very lightly* written below. A *G.* (G-clef) is written above the staff.
- Staff 4:** Shows a series of chords with a *cresc. poco a poco* (crescendo poco a poco) instruction below.
- Staff 5:** Continues the chordal texture.
- Staff 6:** Shows a melodic line with a *f* (forte) dynamic marking above.
- Staff 7:** Continues the melodic line with a *f* dynamic marking above.
- Staff 8:** Starts with *arco* (arco) and *f* (forte) markings. It is marked *G. Tutti* (G-clef, Tutti).
- Staff 9:** Features a *accel. sempre* (accelerando sempre) instruction below.
- Staff 10:** Ends with a *accel. sempre* instruction below.

Violoncello



Violoncello.

Viola

arco
mp cresc.

f

L Tutti
f

rit.

Tempo I. *Solo*

pp

M.
pp cresc. poco a poco

Violoncello.

pizz.
mp

arco rit.
mp dolce

Con moto.
p
pizz.

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Violoncello.

Handwritten musical score for Violoncello, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- poco cresc.* (poco crescendo) between the second and third staves.
- Q. pizz. rit.* (Cello pizzicato, ritardando) at the start of the fifth staff.
- a tempo* (at tempo) in the middle of the fifth staff.
- arco* (arco) marking the start of the eighth staff.
- R. Meno pizz.* (Ritardando, meno pizzicato) at the start of the eighth staff.
- f* (forte) and *p* (piano) markings on the ninth staff.
- Tutti arco* (Tutti arco) at the start of the tenth staff.
- f rit.* (forte, ritardando) at the start of the tenth staff.