

ANTICHE DANZE ED ARIE

PER LIUTO

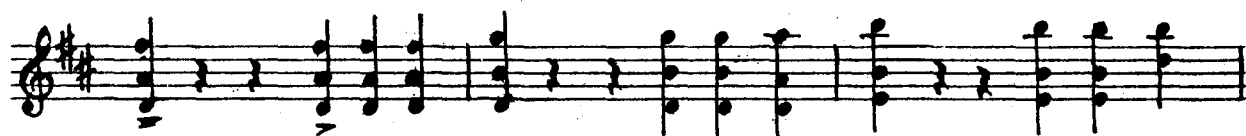
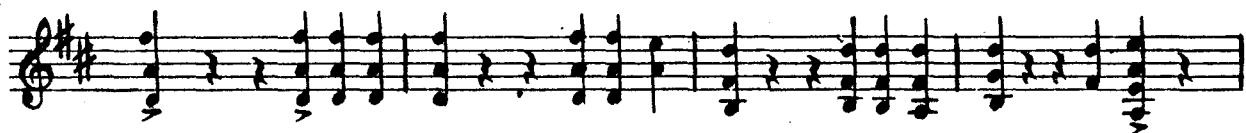
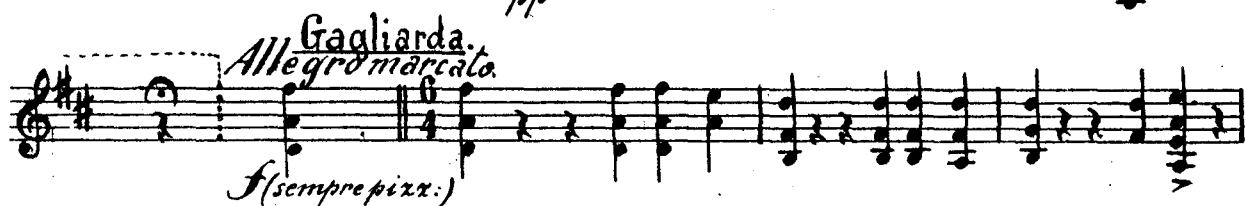
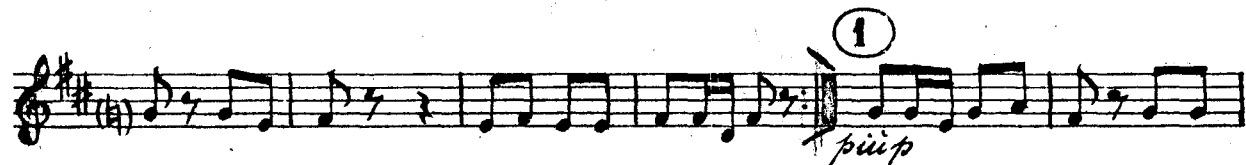
(II. SUITE)

— * —

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE

VIOLINO I^o



2

3

pizz

ff

ff

f

3

Saltarello

al stesso tempo

f

stacc.

mf

dim.

p

pp

pp

Andantino.

23

molto rit.

II. DANZA RUSTICA

Allegretto

f

mf

f

mf 5

pp

espress: *mf* 6

f

ff

ff 7

f

III. CAMPANAE PARISIENSES - ARIA

ANDANTE
Mosso.

pp

pp

Uniti.

ppp

8A

2

10

pp

8A

divisi. pp

1

pp

rall. 2

rall. 2

Uniti. 11 Largo espressivo.

Al corda

p espress. molto

cresc.

mf

1. *cresc.* *mf* *cresc.* *f*



2. *f* *dim.* *p* **12**



p **9**



mf *f* *cresc.* *pizz* *rall.*



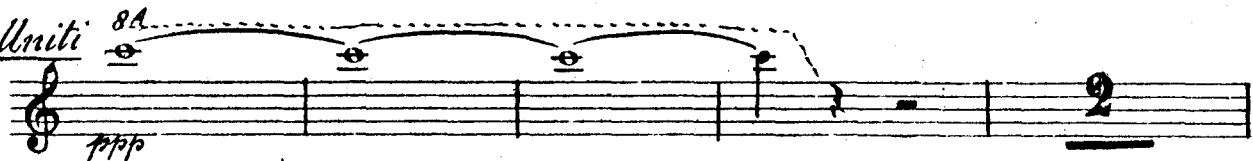
dim. *p*



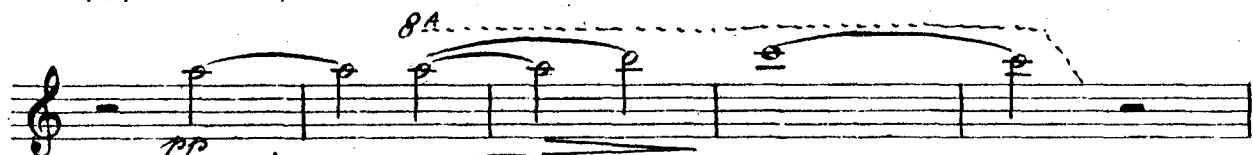
Tempo: **13** *ppp*



Uniti *ppp* **2**



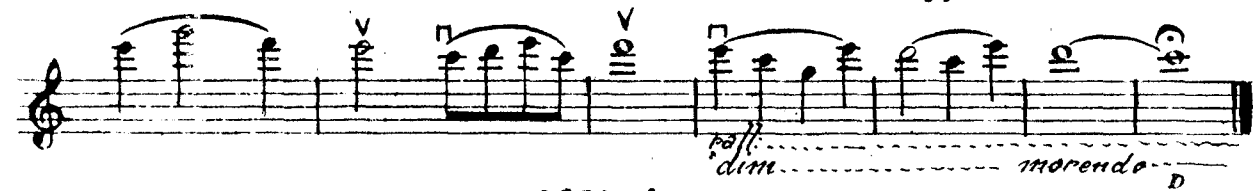
ppp



divisi *pp* **14** *pp*



rall. *dim.* *morendo* *p*



cresc. *mf* *cresc.* *f*

1 2 V *f* *dim.* *p*

12

p

mf *f* *cresc.* *ritif* *rall.*

dim. *p*

Tempo:

13

Uniti *ppp*

ppp

divisi *pp*

14

rall. *dim.* *morendo*

IV. BERGAMASCA

Allegro. *ff*

15

16

dim.

D

(17) *apoco* *apoco*

pizz:
mf

Arco trum trum trum
mf

trum trum trum trum (18)

p

(19)

dim:

poco rit. *atempo* (20)

13 (1A) (21) 2A (19) (Fl. Arpa)

(22) *pizz:*
pp

(23) *Arco*
pp

pizz:

piu p

Arco

(24)
cresc: a poco - a poco

