

No 5
Contrabasso.

740 V 1

Concerto (in G minor)

Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement. Moderato. Solo

f *f* *H* *p*

B. Tutti *p* *mp* *mp* *pp*

C. Tutti *f* *pp*

Con moto agitato. *Tutti* *p* *cresc. poco a poco*

mf marc. cresc.

f *mf* *f*

lunga

Contrabasso

2

Allegro con spirito.

Solo p

Tutti arco f

Solo pizz. p

Tutti arco f

mf

G. Cello

f

pizz. pp

arco mp

pizz. pp

rit.

Cello solo

f a tempo

pizz. pp

Contrabasso

arco *f*

Tutti *p*

Solo *pizz.* *f*

R. arco *mp* *pizz.*

arco *pizz.*

arco *pizz.*

L.

M. Tutti arco *mf* *f*

cresc. ed accel.

f *l'adenz.*

Contrabasso

11 *N. Solo* *3*

Viol. 1. & 2. *Viola*

Solo pizz. *ppp poco cresc.*

arco *P Tutti* *f*

mp cresc. molto *f molto ritmico*

cresc.

f *dim. - - - molto* *rit.*

Solo a tempo *pizz. f*

Q.

arco *p* *pizz.*

R.

Contrabasso

5

arco
pp sempre un poco cresc.

3
1
10

2nd Movement.

Andante un poco sost.to

A. B. *Viola C.*

G. Solo pizz.
pp

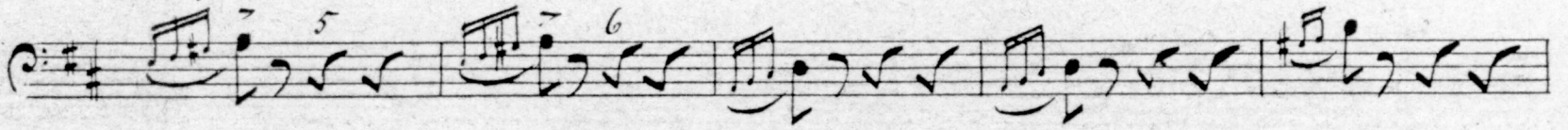
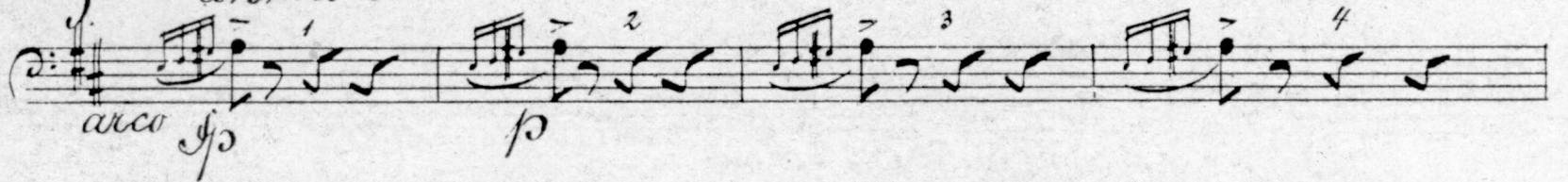
dim. sempre rit. *E a tempo*

6
3
30
1
1
13

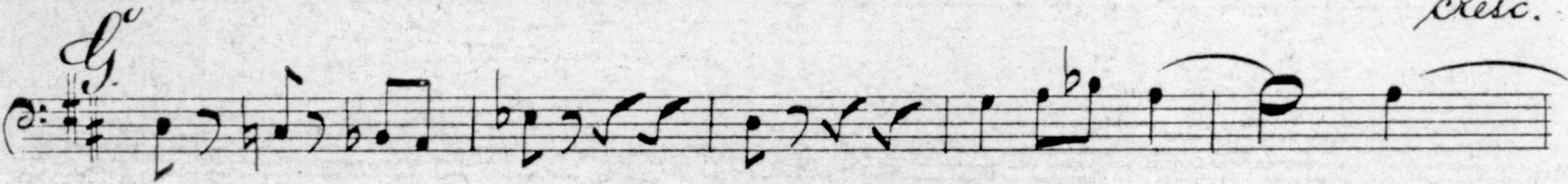
Contrabasso.

Con moto

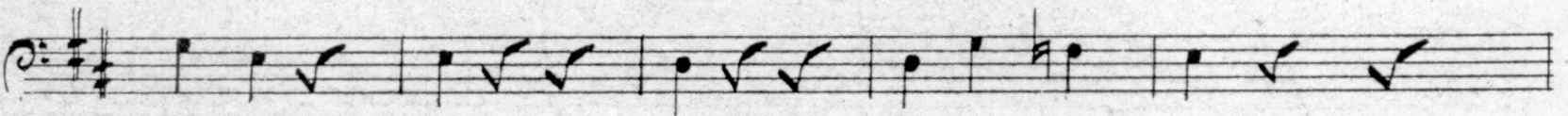
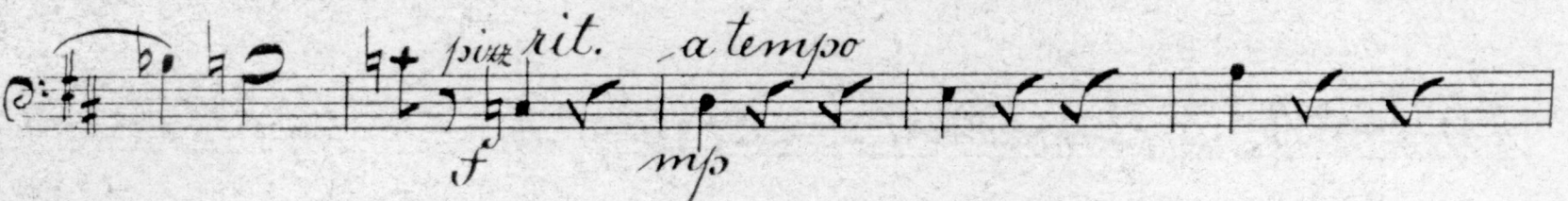
6 *arco* *fp* *p*



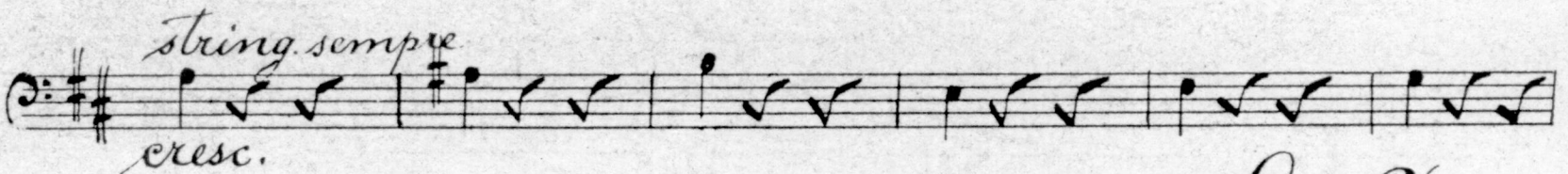
G^c *cresc.*



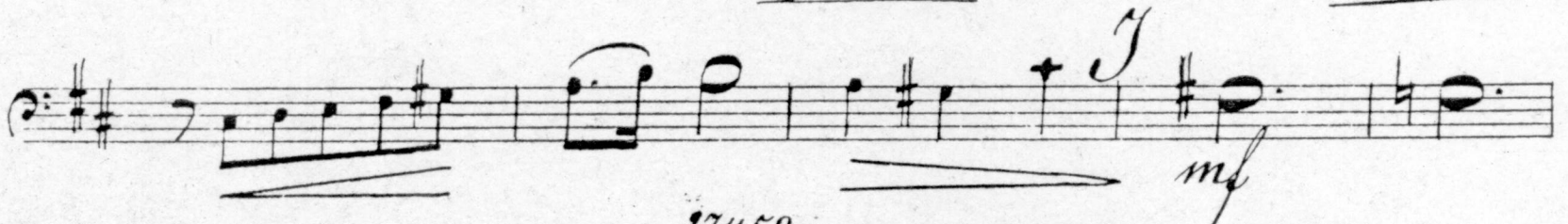
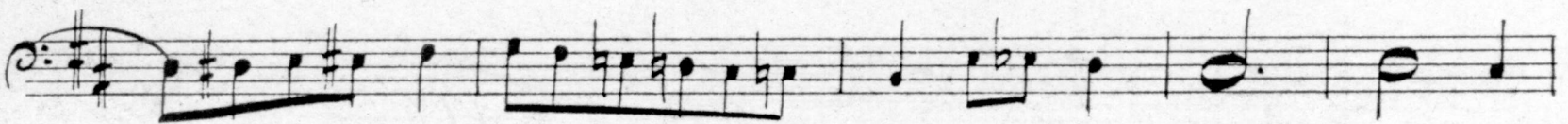
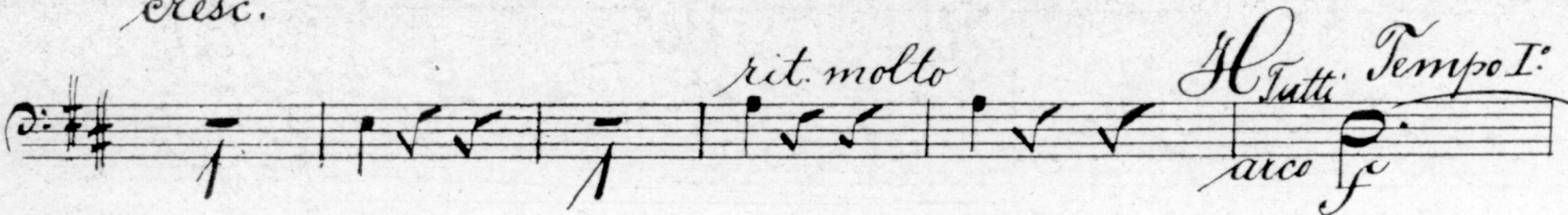
pizz rit. a tempo
f mp



string. sempre
cresc.



rit. molto *Tutti Tempo I:*
arco f



Contrabasso

7

Handwritten musical score for Contrabasso, first movement. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of quarter notes and eighth notes. The second staff includes a dynamic marking of *molto dim.* and *ppp*, and a *Solo pizz.* instruction. The third staff has a *poco rall.* marking. The fourth staff includes *pizz.*, *rit.*, and *arco* markings. There are also some handwritten initials or marks like 'y', 'K.', and '10'.

3rd Movement

Handwritten musical score for Contrabasso, 3rd movement. The score consists of five staves. The first staff is marked *Allegro con fuoco* and *f Viol.*. The second staff has a *Tutti* marking. The third staff includes a *mp cresc.* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *ppp* marking and a *10* marking. The music is written in a 2/4 time signature with a key signature of two flats (Bb and Eb).

Contrabasso.

8

pizz. **B.** *arco* *pizz.*
mf *p* *cresc. poco a poco*

arco *pizz.*
mf *f*

arco
mf

mf

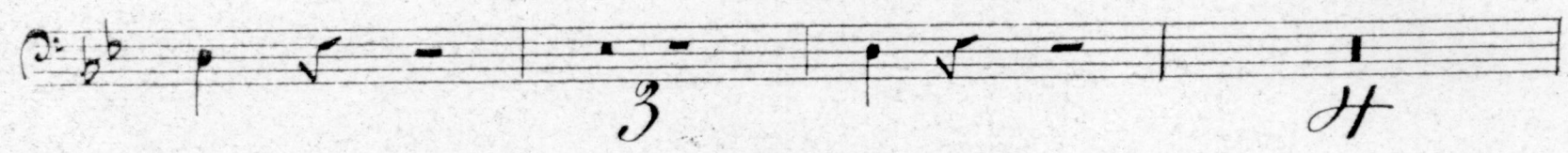
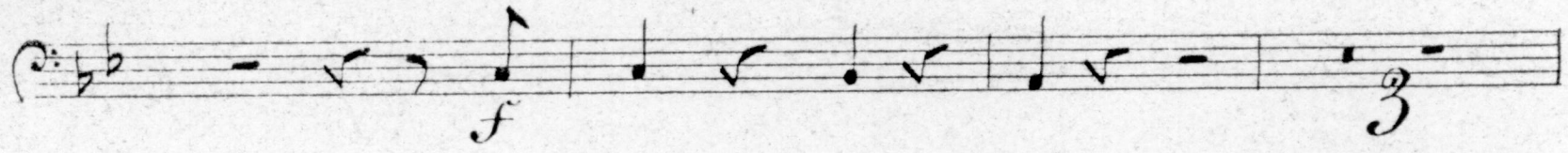
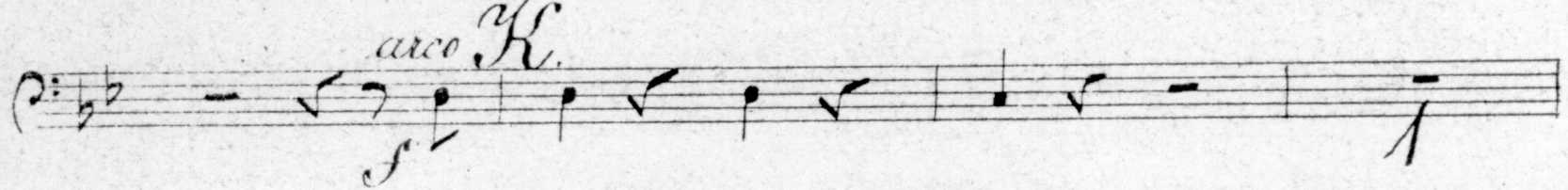
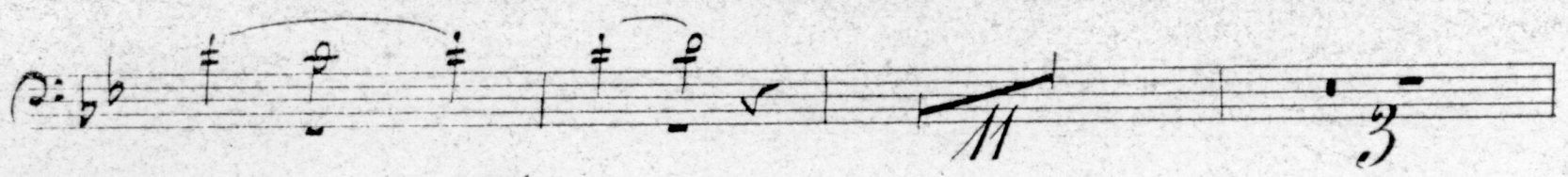
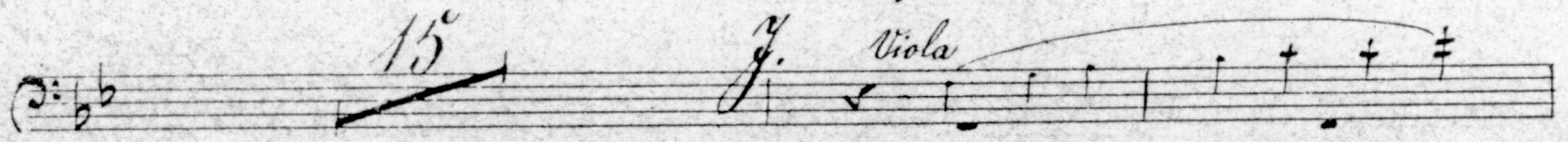
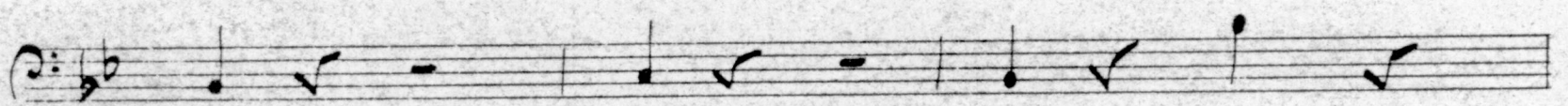
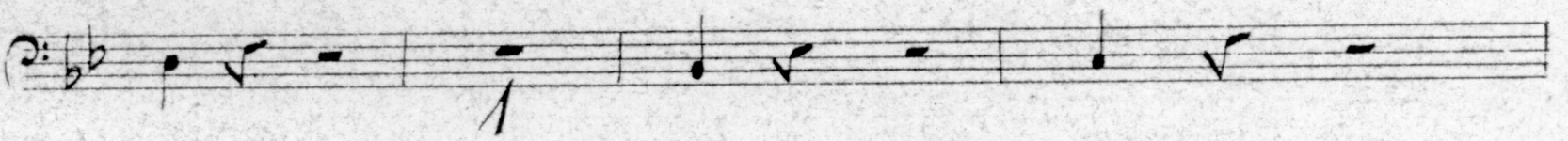
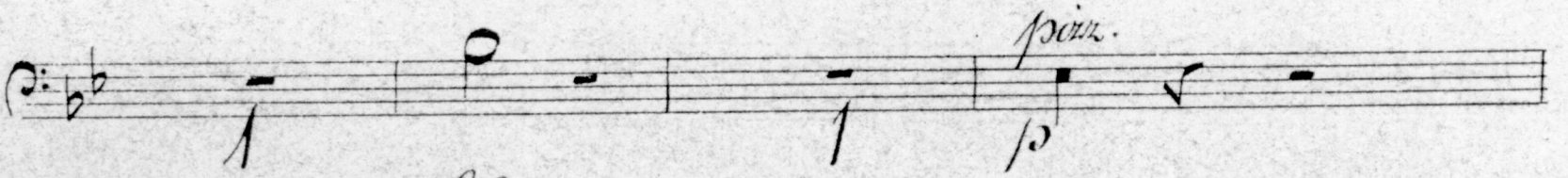
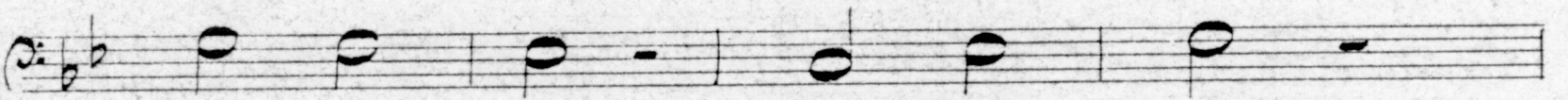
p

cresc. poco a poco

Contrabasso

p
G Tutti
f
arco
f
10
accel. sempre
accel. sempre
H.
mp

Contrabasso.



L. Tutti

Contrabasso

11

rit.

f

Tempo I^o

Solo

M.

ppz.

pp, cresc. poco a

poco

ppz.

mp

arco rit.

mp, dolce

Con moto

Viola

14

Contrabasso

ppizz.
p

p

ppizz.

arco
mp
al tempo
ppizz.
p

ppizz. rit.
3

arco
R. rall. pizz
p ————— *f* *p*

f

Tutti arco
f