

Concerto (in G minor)

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MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.
A. Moderato.

Solo *f* *ppp*

B. Tutti *mf*

C. Tutti *f*

Con moto, agitato.

p cresc. poco a poco

D. *mf cresc.*

guc loco **Feroce** *f*

guc

guc

Allegro con spirito. Solo *f*

Tutti *f*

Violino I.

2

Tutti **F.** *f* *mf*

G. *Solo* *ppp*

rit. **H.** *arco pppp*

sempre p

J. **Tutti Grazioso** *mp*

p

Violino I

10/10

Solo

K.

pizz.

pizz.

pizz.

arco

M. Tutti

cresc. ed accel.

N. dolce

3

V. S.

Violino I

4 Solo
p/p

p/p poco, cresc.

P. f

mp cresc. molto

f molto ritmico

cresc.

rit. dim. dim. molto

Solo a tempo p leggiero

Violino I

pizz. *arco* *p*

pizz. *R.* *mp cresc.*

sempre un poco cresc.

S.

div.

T. Tutti arco *f*

2nd Movement.

Andante un poco sost^{to} *A* *B* *con sord.* *Viola*

6 *6* *3* *con sord.*

Violino I

con sord.
div.
con sord.

dolce

dim.

The image shows a handwritten musical score for Violino I. It consists of two systems of staves. The first system has two staves per system, and the second system has two staves per system. The music is written in treble clef with a key signature of two sharps (F# and C#). The first system begins with a 'C' time signature and includes performance markings such as 'con sord.', 'div.', and 'con sord.'. The second system includes the marking 'dolce'. The third system includes the marking 'dim.'. The score concludes with a 'D' time signature. The notation includes various note values, rests, and dynamic markings.

Violino I

dim. sempre

E.
rit. - - a tempo
pp
pp
senza sord.
senza sord.

F. Con moto.
f
cresc.

f
pizz.
mp
poco rit.

arco
mp cresc.

cresc.

Violino I

Tutti. H. Tempo. I°

rit. molto

Handwritten musical score for Violino I, page 8. The score consists of ten staves of music in G major. It begins with a *rit. molto* marking and a *Tutti. H. Tempo. I°* instruction. The first staff has a dynamic marking of *f*. The second staff has a *mf* marking. The third staff has a *dim. molto p/p* marking. The fourth staff has a *con sord.* marking and a *6* time signature. The fifth staff has a *Solo J.* marking and a *p* dynamic. The sixth staff has a *3* time signature. The seventh staff has a *div.* marking. The eighth staff has a *K. unis.* marking and a *p/p* dynamic. The ninth staff has a *poco rit.* marking. The tenth staff has a *rit.* marking and a *p/p* dynamic. The score concludes with a double bar line.

3rd Movement.

Allegro con fuoco.
Tutti brillante

Violino I staff with chords and dynamics. Dynamics include *f*, *mp*, and *cresc.*. Section marker *A.* is present.

Viola staff with notes and dynamics. Dynamics include *mf* and *pp*. Section marker *B.* is present.

Violino I staff with notes and dynamics. Dynamics include *mf* and *pp*. Section marker *B.* is present.

Violino I staff with notes and dynamics. Dynamics include *mf* and *pp*. Section marker *B.* is present.

Violino I staff with notes and dynamics. Dynamics include *mf* and *pp*. Section marker *C.* is present.

Violino I staff with notes and dynamics. Dynamics include *mf* and *pp*. Section marker *C.* is present.

Violino I staff with notes and dynamics. Dynamics include *mf* and *pp*. Section marker *C.* is present.

Violino I staff with notes and dynamics. Dynamics include *mf* and *pp*. Section marker *C.* is present.

Violino I.

10

arco *div.* *mf cresc.*

pp leggiero

ppizz.
cresc. poco a poco

f *10*

arco *Tutti* *f*

accel sempre

Violino I

marc. accel. sempre

sua

sua

sua

H.
mf soave

f

17
con sordini

V. S.^o

Violino I

12

I. Solo *tr*

ppp senza cresc. con sordini

J.

cresc. senza sordini

K.

L. Tutti

rit.

Pensoso 1^o

Viola

Violino I

pizz. *M. Solo arco*
mf *p* *cresc. poco a poco*

pizz.
mp

3 *N. arco dolcerit.*
mp

Con moto
Viola *14*

con sordini *P* *tr*
12 *13*

tr *tr* *tr* *tr* *tr* *tr*

pizz. *Q.* *3*
senza sordini

Violino I

a tempo
arco

f

1. R. *pizz*

f *mf cresc.*

Tutti arco *f*