

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Basso.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. 10 Velli.

3 A *f* *più f*

B *ff* *f* *f*

pizz. *p* arco C *ff* *f*

pizz. *f* *p* arco D *ff* *dim.* *p tranquillo* 1

1 E pizz. *pp* *pp*

arco *dim.* 1

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Basso.

tranquillo
pp
1
rit. *più tranquillo* *dim.* *poco rit.* *arco*
molto *pp* *pp*
1 **F** pizz. *p*

II.
Åses Tod.

Andante doloroso.

p *pp*
mf
cresc.
f *ff*
A 8 *pp*
ppp *morendo*

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Basso.

III.
Anitras Tanz.

Tempo di Mazurka.

The musical score is written for Bassoon (Basso) in 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The piece features several distinct sections: a first section with a repeat sign and a *p* dynamic; a second section with a *f* dynamic and a first ending bracket; a third section with a *pp* dynamic and a second ending bracket; a fourth section with a *cresc.* (crescendo) leading to a *f* dynamic, followed by a *poco rit.* (ritardando) and a return to *a tempo* with a *p* dynamic; a fifth section with a *dim.* (diminuendo) leading to a *pp* dynamic; and a final section with a *pp* dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pizz.
pp
arco
A
p
cresc. e stretto poco a poco
f
B Più vivo.
ff
più f
C
stringendo al Fine.
D
2
3
fff