

# Franz Joseph Haydn Symphony No. 104

Viola

Adagio

ff p

7

ff p

13

Allegro

f pp p 2

Viol. I

21

Viol. I

31

f

40

46

52

58

65

p Viol. I

75

f

84

f tr

Viola

92 

99 

106 

115 

124 

135 

143 

150 

157 

163 

169 

177 

185 

Haydn — Symphony No. 104

4

Viola

Viol. I

193 *p*

203 *f*

213

220

227 1

234 *p*

242 G.P. G.P. *pizz.* Viol. I *coll'arco*

252 *f*

260

265 *p*

271 *f*

# Viola

281



287



## Andante



9



17



26



35



43



48



52



6

# Viola

57

Musical staff 57-64: The Viola part begins with a dynamic of *p* (piano) and a *fz* (forzando) marking. The melody features eighth and sixteenth notes with slurs and accents.

65

Musical staff 65-69: This section consists of a continuous sixteenth-note pattern with a dynamic of *fz* (forzando).

70

Musical staff 70-75: Labeled "Viol. I", this staff shows a complex rhythmic pattern with a dynamic of *p* (piano) and a *fz* (forzando) marking.

76

Musical staff 76-84: The Viola part continues with a dynamic of *p* (piano) and a *fz* (forzando) marking.

85

Musical staff 85-92: This section features a dynamic of *ff* (fortissimo) and a *fz* (forzando) marking.

93

Musical staff 93-101: The Viola part continues with a dynamic of *p* (piano) and a *fz* (forzando) marking.

102

Musical staff 102-111: This section features a dynamic of *f* (forte) and a *cresc.* (crescendo) marking.

112

Musical staff 112-121: Labeled "Fl.", this staff shows a dynamic of *p* (piano) and a *fz* (forzando) marking.

122

Musical staff 122-131: The Viola part continues with a dynamic of *f* (forte) and a *fz* (forzando) marking.

132

Musical staff 132-138: This section features a dynamic of *fz* (forzando) and a *p* (piano) marking.

139

Musical staff 139-144: This section features a dynamic of *fz* (forzando) and a *p* (piano) marking.

145

Musical staff 145-150: The Viola part concludes with a dynamic of *pp* (pianissimo).

# Viola

## Menuetto

Allegro

*f* *fz* *fz* *fz* *fz* *tr*

8 *p* *fz* *tr*

17 *f*

25 *p* 2 *f*

36 *tr* G.P. G.P.

47 *p* *f* Trio Viol. I

55 *pizz.*

65 Ob. II *coll'arco* Fl. *pizz.*

74 2 Ob. I *pizz.*

85 Viol. I *coll'arco*

95 Viol. I

Menuetto da capo

Viola

Finale  
Spiritoso

Viol. I

Musical staff 1, measures 1-13. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two first endings, marked with '2' and '4'. The music consists of eighth and sixteenth notes. A dynamic marking of *p* appears at the end of the staff.

Musical staff 2, measures 14-23. The staff continues with eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff.

Musical staff 3, measures 24-31. The staff contains eighth and sixteenth notes. A dynamic marking of *fz* is present at the end of the staff.

Musical staff 4, measures 32-39. The staff contains eighth and sixteenth notes. Dynamic markings of *fz* are placed below the staff at measures 32, 33, 35, 38, and 39.

Musical staff 5, measures 40-46. The staff contains eighth and sixteenth notes. A dynamic marking of *fz* is present at the end of the staff.

Musical staff 6, measures 47-55. The staff contains eighth and sixteenth notes. Dynamic markings of *fz* are placed below the staff at measures 47, 50, and 53. A marking '1' is present above the staff at measure 55.

Musical staff 7, measures 56-63. The staff contains eighth and sixteenth notes. Dynamic markings of *fz* are present at measures 56 and 60.

Musical staff 8, measures 64-70. The staff contains eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

Musical staff 9, measures 71-75. The staff contains eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 10, measures 76-80. The staff contains eighth and sixteenth notes. A dynamic marking of *fz* is present at the end of the staff.

Musical staff 11, measures 81-88. The staff contains eighth and sixteenth notes. Dynamic markings of *p* and *fz* are present below the staff.

# Viola

91 *fz* *fz* *fz* *p*

101 *f* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* 1

118 1. *p* 1 2. *p*

121 2 *f*

129 *p*

135 *f*

141

146

152 *fz*

158 *fz* *fz* *fz*

166 G.P. *p* 2



Viola

178

1 2 3 4 5 6

*fz* *p*

191

*pp* *p*

203

*f*

210

216

*fz*

222

*fz* *fz* *fz*

229

*fz* *fz*

236

*fz*

242

*p*

249

*fz* *fz*

# Viola

259

*pp* *f*

270

Ob. II Ob. I

279

Fl.

287

*f*

292

*fz fz fz*

298

303

*fz*

309

*fz*

319

*fz p f*

328

*fz*