

Peer Gynt Suite No. 1

Op. 46

Violoncello.

Edvard Grieg

I.

Morgenstimmung.

Allegretto pastorale.

Flauto.

2 *p* *divisi* 3

cresc. *f* *A*

più f *ff* *p* *cresc. f* *p* *f* *p* *cresc. molto*

ff *p* *cresc.* *f* *p* *f* *p* *cresc. molto* *ff* *dim.*

p *tranquillo* *pp* *1* *1* *E* *p* *cantabile*

tranquillo *divisi* *1* *pp* *dim.*

1 *1* *1* *1* *dim.*

F *pizz.* *rit.* *divisi* *arco* *più tranquillo* *1* *pp* *poco rit.*

Violoncello.

II.

Åses Tod.

Andante doloroso.
Con sordino.

p *pp*

mf

cresc.

f *ff*

divisi a 3.

p

più p

pp *morendo*

Violoncello.

III. Anitras Tanz.

Tempo di Mazurka.
Con sordino.

The musical score is written for Cello in 3/4 time. It begins with a dynamic marking of *p* (piano) and the instruction *pizz.* (pizzicato). The first system consists of two staves, both marked *Con sordino.* and *pizz.*. The first staff has a first ending marked '1' and a second ending marked '2'. The second system continues the piece with measures numbered 3 through 7, followed by a measure marked *arco* and *pp* (pianissimo), with a note marked *(pizz.)*. The third system features a second ending marked *II^a* and includes a measure marked *f* (forte) and *pizz.*. The fourth system has a measure marked *arco* and *f*. The fifth system includes a measure marked *pizz.* and a measure marked *arco*. The sixth system also includes a measure marked *pizz.* and a measure marked *arco*. The score concludes with a final measure marked *arco*.

Violoncello.

pizz. **A**

pizz.

Barco

cresc. *f* *dim.*
(sempre pizz.)

poco rit. - - - *a tempo* *p* *dim.*

C

pizz. **1.** **2.** *f* *pp*

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Corni.
 Senza sordino.
 pizz.
 pp

The score consists of nine staves of music in bass clef, key of D major (two sharps), and common time. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff features a more rhythmic pattern with accents. The fourth staff continues the melodic development. The fifth staff includes a dynamic change to *p* and a section marked 'A'. The sixth staff is a simple eighth-note accompaniment. The seventh staff is a simple eighth-note accompaniment. The eighth staff is a simple eighth-note accompaniment with the instruction *cresc. e stretto poco a poco*. The ninth staff features a section marked 'arco' with a bow stroke and accents.

cresc. e stretto poco a poco
 arco

Violoncello.

The musical score for the Violoncello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *più f* marking. The second staff features a *ff* marking and a section labeled **B Più vivo.**. The seventh staff is marked with a **C** and includes the instruction *stringendo al Fine*. The eighth staff is marked with a **D**. The final staff concludes with a *ff* marking and a double bar line.