

Franz Joseph Haydn Symphony No. 104

Pauken in D und A

The score is divided into two main sections: **Adagio** and **Allegro**. The **Adagio** section begins with a **f** dynamic and includes entries for **Fl. I** and a second timpani drum. The **Allegro** section starts at measure 17 and features a **f** dynamic, with entries for **Viol. I** and **Ob. I**. The score includes various musical notations such as rests, beams, and slurs, along with measure numbers and instrument labels.

Adagio
9 Fl. I 2
f

Allegro
17 12 Viol. I
f

37

45 33 Viol. I
f

84 8
f

98 12 1
f

118 1 42 Viol. I

167

172 11

191 8 Ob. I

Pauken

208

Musical staff for Pauken, measures 208-216. Bass clef, forte (*f*) dynamic.

217

Musical staff for Pauken, measures 217-231. Bass clef, eighth rest (8).

232

Musical staff for Pauken, measures 232-252. Bass clef, eighth rest (8), G.P., G.P., 6, Fl. I.

253

Musical staff for Pauken, measures 253-264. Treble clef, eighth rest (2), forte (*f*) dynamic.

265

Musical staff for Pauken, measures 265-284. Bass clef, 10, forte (*f*) dynamic, 3.

285

Musical staff for Pauken, measures 285-313. Bass clef, 3.

in D-A

Andante

Musical staff for Pauken, measures 314-342. Bass clef, 8, 16, 12, Fl. I, *ff* dynamic.

44

Musical staff for Pauken, measures 343-361. Bass clef, 10, G.P., Viol. I, 3, 2, forte (*f*) dynamic.

68

Musical staff for Pauken, measures 362-380. Bass clef, 3, 8, Fl. I.

86

Musical staff for Pauken, measures 381-400. Treble clef, *ff* dynamic, 23, 1, *più largo*.

116

Musical staff for Pauken, measures 401-415. Bass clef, *a tempo*, *più largo*, *a tempo*, Viol. I, *pp*, *f*, *f*, 12, 1, 15.

Pauken

in D-A
Menuetto
Allegro

1 1 7

17 1 10

f *pp* *cresc.* *f*

37 G.P.G.P. 2

49 Trio 11 29 9

f *Menuetto da capo*

in D-A
Finale
Spiritoso

2 8 Ob.I

19 *f*

28 1 2 3 4 5 5

42 11 1 2 3 4 5 6 7 8 9

63 10 12 1 1 14 Viol. I

98 1 1 11 1. 4 2. 3

f

Pauken

121 Viol. I *f* 39 G. P. 28

195 Ob. I *f*

204

212 1

222 6 2 2

240 12 Viol. I

262 *f*

272 11 12 *f*

303 1 1 2 3 4

313 5 6 7 8 9

323 3 2 *f*