

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Clarinetto I in A

I.
Morgenstimmung.

Allegretto pastorale.

The musical score for Clarinet I in A, 'Morgenstimmung' by Edvard Grieg, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Allegretto pastorale'. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, and *dolce*, and includes performance markings like 'tranquillo', 'Solo.', and 'rit.'. There are also section markers A, B, C, D, E, and F2, and some fingerings and trills indicated.

II. III. tacent.

Grieg — Peer Gynt Suite No. 1, Op. 46

Clarinetto I in A.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi.

20 A

cresc. e stretto poco a poco *cresc. poco a poco*

Piu vivo. *più f*

B *ff*

C *stringendo al Fine*

D

p *cresc. molto* *fff*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Clarinetto II in A.

I.
Morgenstimmung.

Allegretto pastorale.

p

cresc.

f *più f*

ff *f*

f *p* *f* *ff*

f *p cresc. molto* *f* *ff* *dim.* *p* *tranquillo*

dim. *p*

Clarinetto I. Solo.

9 *F* *2 rit. più tranquillo* *p*

poco rit. *dim.* *pp*

II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassl. 20

A *p* *cresc. e stretto poco a poco* 4 4

B *Più vivo.* *ff* *più f*

C *stringendo al Fine*

D *p* *cresc. molto* *fff* 2

The musical score is written for Clarinet II in A. It begins with a bass clef and a common time signature. The first staff is marked 'Bassl.' and '20'. Section A starts with a treble clef, a key signature of one flat, and a common time signature. It features a piano (*p*) dynamic and a crescendo with a tempo change to 'stretto poco a poco', indicated by a '4' above the staff. Section B is marked 'Più vivo.' and 'ff', with a 'più f' dynamic marking. Section C is marked 'stringendo al Fine'. Section D begins with a piano (*p*) dynamic, followed by a 'cresc. molto' and ends with a fortissimo (*fff*) dynamic and a '2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.