

CORNO II

mf cresc. molto *M* *f f*

p accel. e cresc.

F Cadenza Viola *Viol.*

I. *f* *len.*

len. *f* *molto ritmico rit.*

a tempo *f* *p* *p* *f*

R *cl*

f

in Fa

2. Movement.

Andante un po' sostenuto

mp *p*

65459

CORNO II

Handwritten musical score for Corno II, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features various dynamics including *pppp*, *f*, and *rit.*. There are several tempo markings: *al tempo*, *rit. molto*, and *al tempo*. The score includes performance instructions such as *Corno inglese*, *Viola*, and *stopped*. Measure numbers 3, 5, 7, 9, 10, 11, 13, 14, and 15 are clearly marked. The notation includes eighth and sixteenth notes, rests, and slurs.

in Fa 3. Movement.

Handwritten musical score for Corno II, measures 16-20. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking is *Alliegro con fuoco*. Dynamics include *mp cresc.* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 16, 17, 18, 19, and 20 are marked.

CORNO II.

Handwritten musical score for Horn II, featuring ten staves of music with various annotations and performance instructions.

Staff 1: *Viola* (written above the staff), *Solo* (written above), *I. mp* (written below), measures 3, 6, 11.

Staff 2: *Solo* (written above), *ppp cresc.* (written below), *f* (written below), measures 1, 7, 9.

Staff 3: *rit.* (written above), *Tempo I* (written above), *Imf* (written below), measures 3, 4, 5.

Staff 4: *animato* (written above), *I. 6* (written below), *7* (written below), *8* (written below), *9* (written below), *10* (written below), *11* (written below), *14* (written below), *M* (written above), *ppp marc.* (written below), measures 6, 7, 8, 9, 10, 11, 14.

Staff 5: *rit.* (written above), *mp dolce* (written below), *Con moto* (written above), *15* (written below), measures 1, 15.

Staff 6: *ppp* (written below), *15* (written below), measures 15.

Staff 7: *pp* (written below), *15* (written below), measures 15.

Staff 8: *ppoco rit.* (written above), *mp cresc.* (written below), *a tempo* (written above), *ppp* (written below), *I ppp* (written below), *4* (written below), *5* (written below), *6* (written below), *7* (written below), *R* (written above), measures 4, 5, 6, 7.

Staff 9: *pp* (written below), *1* (written below), *4* (written below), measures 1, 4.

Staff 10: *mf cresc. molto* (written below), *f* (written below), measures 1, 7.