

Franz Joseph Haydn  
Symphony No. 104

Violoncello

Adagio

7

13

Allegro

20

31

38

46

52

57

64

Viol. I

*ff* *p* *ff* *p* *pp* *f* *p* *f* *p* *p* *f* *p*

# Violoncello

74

*f*

83

*f*

93

*p*

104

Viol. I

*f*

115

*fz* *fz*

124

Viol. I

*p*

134

*f*

143

Viol. I

4

155

*f*

161

166

2

# Violoncello

174

179

187

193

208

215

223

230

235

246

257

263

4

# Violoncello

271

Musical staff for measures 271-279. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a half note rest. The melody then moves to a forte (*f*) dynamic, featuring a series of eighth notes and a half note.

280

Musical staff for measures 280-285. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a fermata.

286

Musical staff for measures 286-295. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a fermata.

## Andante

Musical staff for measures 296-305. The staff is in bass clef with a key signature of one sharp. It begins with a piano (*p*) dynamic and a half note rest. The melody then moves to a fortissimo (*ff*) dynamic, featuring a series of eighth notes and a half note. The dynamic returns to piano (*p*) for the final measure.

9

Musical staff for measures 306-315. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a fortissimo (*ff*) dynamic.

19

Musical staff for measures 316-325. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a fortissimo (*ff*) dynamic.

30

Musical staff for measures 326-335. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a fortissimo (*ff*) dynamic. A first flute (Fl. I) part is indicated above the staff.

39

Musical staff for measures 336-345. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a fortissimo (*ff*) dynamic.

47

Musical staff for measures 346-355. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a fortissimo (*ff*) dynamic.

52

Musical staff for measures 356-365. The staff continues in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a half note, ending with a piano (*p*) dynamic. A grand piano (G.P.) part is indicated above the staff.

# Violoncello

59 *f*

64 *fz fz fz fz*

70 *p fz p*

82 *f p ff*

90 *p p fz*

100 *p cresc. f*

111 *p* Fl. I *più largo a tempo più largo a tempo*

121 *f fz p fz > p*

134 *fz fz p*

141 *pp*

# Violoncello

## Menuetto Allegro

*f* *p*

14

*f*

24

*p* *f*

38

G. P. G. P. *p* *f*

50

Trio *pizz.* *f*

60

Ob. I FL. I *f*

71

*coll'arco* *f*

84

3 *coll'arco* *f*

*Menuetto da capo*

## Finale Spiritoso

*p*

13

*f*


# Violoncello

23 

31 

41 

48 

59 

72 

77 

82 

95 

109 

115 

# Violoncello

121 Viol. I

121-127: Musical staff with notes and dynamics *fz* (fz fz fz).

128

128-134: Musical staff with notes and dynamic *p*.

135

135-141: Musical staff with notes and dynamic *f*.

142

142-146: Musical staff with notes.

147

147-152: Musical staff with notes.

153

153-159: Musical staff with notes and dynamics *fz* *fz*.

160

160-166: Musical staff with notes and dynamics *fz* *fz* G.P.

167

167-178: Musical staff with notes and dynamic *p*.

179

179-192: Musical staff with notes, dynamics *fz* *p* *pp*, and fingerings 1-8.

193

193-204: Musical staff with notes and dynamics *p* *f*.

205

205-211: Musical staff with notes.

212

212-217: Musical staff with notes and fingerings 1-3.

218

218-224: Musical staff with notes and dynamics *fz* *fz* and fingerings 4-6.



# Violoncello

224 *fz fz*

231 *fz fz fz*

238

244 *p fz*

255 *fz pp f*

268 2 3 4 5 3 Fl. I

281 *f*

289 *fz*

294 *fz fz*

300

306 *fz*

318 *fz p f*

327 *fz*