

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

OBOE I

Allegro con brio (♩ = 108)

Viol. II *p* *cresc.* *f* *ff* Viol. I

32 *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

52 *ff* *p cresc.*

93 *ff* *ff*

111 *ff* *ff*

151 *p* *cresc.* *f*

170 *più f* *ff*

196 *sempre più p* *pp*

225 *ff* *pp* *ff*

244 *p*

262 *cresc.* *f* *p* *cresc.* *f* *f*

280 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

300 *p* *Viol. I* *Cl.*

Beethoven — Symphony No. 5

OBOE I

2

346 *ff*

361 *E*

379 *ff* *ff*

401 *f*

425 *ff*

448 *sf*

469 *ff* *Viol. pp*

486 *p* *Viol. I* *pp* *ff*

Andante con moto (♩ = 92)

7 *Viol. I* *p* *f* *p* *f* *p*

28 *pp* *ff* *ff sempre* *sf* *sf* *sf = p* *Cl. I* *10* *6*

56 *f* *p* *cresc. f* *p* *f* *p*

71 *pp* *ff* *sf* *sf* *f dim.*

87 *p* *Fag.* *Cl.* *7* *7* *ff* *f = p* *pp* *Viol. I* *6*

114 *f* *C* *7* *Fl. I* *dolce*

Beethoven — Symphony No. 5
OBOE I

133

144 *cresc.* **D** *ff* *dimin.* *p*

166 *p* *f sf* **E** *7* *Holz.*

185 *ff* *sf* *p dolce* *5*

205 *4* *Fag.* *pp* *p* *f* *f* *ff* *p dolce* **Tempo I**

222 *1* *12* *Cl.* *f* *sf* *f* *ff* *sf* *p* *f* *ff*

Allegro ($\text{♩} = 96$) *poco rit.* **a tempo** *poco ritard.* **a tempo**

33 *poco ritard.* *a tempo* *sf* *sf* *sf* *sf* *dimin. pp* *3* *Cor.* *f* *Viol. I*

51 *p* *pp* *cresc.* *f* *Bassi*

74 *ff* *sf*

92 *sf* *sf* *sf* *dimin. pp* *3* *p* *2* *p* **A**

113 *pp* *p sempre* *cresc.* *1* *2* *3* *4* *5* *6* *7* *8* *9*

127 *f* *ff* *p*

141 *13* *Viol. I* *1.* *2.* *16* *Fag.* *f*

Beethoven — Symphony No. 5
OBOE I

4

179 *f* *sf* *sf* *sf*

192 *pp* *pp* *pp sempre*

221 Bassi *poco ritard.* *a tempo* *poco ritard.*

255 *a tempo* Cl. 4 4 18 Viol. I 2 31 *pp* *p* *p*

324 C 42 Timp. Fag. *pp cresc.* - - - *attacca* *ff* Allegro (♩ = 84)

379

386

392 *sf* *sf*

398 *sf* A 1

410 *ff* 1 2 1 1

421 *f* 3 4 B *pp cresc.* - - *ff* Cor. 3

434 *dolce* 5 *f* *sf*

449 *sf* *più f* *ff* 1.

458 2. 4 *dolce* 3 3

Beethoven — Symphony No. 5
OBOE I

471 *cresc. f*

480 **C**

492 *pù f*

500 **D** *ff*

509 *sf sf ff sempre*

522 **E** *Tempo I (♩ = 96)* **10** **4** *p* **Cl.**

543

565 *cresc.*

580 **Allegro (♩ = 84)** *ff*

589

595

601 *sf sf sf* **1** **1** **b**

612 **b**

624 **F** **1** **1** **3** *f*

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 5, measures 471-624. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *ff*, *sf*, *p*, and *pù f*. Measure numbers 471, 480, 492, 500, 509, 522, 543, 565, 580, 589, 595, 601, 612, and 624 are clearly marked. Key signatures are indicated by letters C, D, E, and F above the staves. A tempo change to *Tempo I (♩ = 96)* occurs at measure 522, and another to *Allegro (♩ = 84)* at measure 580. A section marked **Cl.** begins at measure 522. The score concludes with a *f* dynamic marking at measure 624.

Beethoven — Symphony No. 5
OBOE I

6

636 *p dolce* *cresc.* *ff*

646 *fp dolce* *fp* *fp* *f*

659 *più f* *ff* *sf* *f*

674 *più f* *ff*

685 *H.* *5* *Fl. I* *p cresc.* *f*

701 *p* *p dolce* *p cresc. poco a poco*

714 *f* *p* *cresc poco a*

725 *poco* *Presto (♩ = 112)*

735 *f* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

763 *ff*

777 *ff sempre*

791

803 *1* *1* *1* *1* *1* *1*

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OBOE II

Allegro con brio (♩ = 108)

Viol. I. Fig. *p cresc. f ff*

33 *cresc. sf sf sf sf sf sf f ff*

54 *ff ff*

104

119 *p*

166 *f più f*

187 *ff*

228 *ff ff*

252 *Ob. I Solo p f sf sf sf sf sf*

257 *sf f ff VI. I*

311 *p ff Cl.*

352

368 *ff*

384 *ff f*

Beethoven — Symphony No. 5

OBOE II

2

411

431 **F** 2 2 2 *ff*

455 1 3 1 *sf*

477 *ff* Ob. I. 8 *ff*

Andante con moto (♩ = 92)

17 VI. I. *f* *p* Ob. I. 6 *ff* *ff sempre*

35 *sf sf sf > p* Clar. I. 10 6 *f p* Ob. I. 11 *f p* 6 B *ff*

79 *sf sf f dim. p* Fag. 9 14 *ff f*

113 VI. I. C *f* 20 Ob. I. *cresc.*

147 D *ff* *dim. p* 17 E 8 Holz *cresc.*

185 *ff* **Tempo I** 9 5 4 *sf* Ob. I. *f f*

217 *ff f sf f ff sf p f ff* Cl. 12 *f* Cor. *f*

Allegro poco ritard. a tempo poco ritard. a tempo (♩ = 96) 6 1 8 1 7

36 *sf sf sf sf dim. pp* Bassi Ob. I. 5 1 7 7 Ob. I.

71 *f ff*

90 *sf sf sf sf dim. pp* A 13 Ob. I. *pp p sempre*

Beethoven — Symphony No. 5

OBOE II

117 *cre - - - scen - - - do f*

132 *ff f* 3 13 VI.I. 1. 2. 16

177 *f sf sf sf*

193 *poco rit. a tempo poco rit. a tempo* B 16 Ob.I. 11 7 *pp sempre pp*

243 *pp cre. - - scen - - do ff* 1 8 1 69 C 42 *Allegro (♩=84)* Timp.

378

387

394 *sf sf sf* 1 A 1

406 *ff f* 1 1

422 *pp cresc. ff* 4 B 7 Ob.I. *f* Cor.³

446 *sf sf più f ff* 1.

458 *p cresc. f* 2. Ob.I. 9 C 1

483 *più f* 3

496 *ff* 2 D

510 *sf sf sempre ff* E *Tempo I (♩=96)* 53

Beethoven — Symphony No. 5

OBOE II

4

Allegro (♩ = 84)

580 *ff*

590

597 *sf sf*

604 *sf*

620 *f*

631 *ff f* Ob. I. 6 8

658 *più f ff sf più f ff* G 7

682 *f* H 6 Ob. I. 1

702 *p p cresc. poco a poco f* 3

718 *p cresc. poco a poco* sempre più Allegro

731 *f fp fp cre* Presto (♩ = 112) 11

754 *scen do f ff*

768 *ff sempre*

784

799 1 1 1 1 1