

CLARINETTO I in B (Siz)

2

Al

rall. a tempo

rit.

Ma tempo y corn I

f

trun

Al

cl. II

f

trun

cresc.

mp accel. e cresc.

f

Viol.

mp

f

mp cresc. molto f molto ritmico

The image shows a page of handwritten musical notation for Clarinet I in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. Above the staff are markings for *Al* (Allegro) and *rall. a tempo*. The second staff has a dynamic marking of *p* and includes the instruction *Ma tempo y corn I*. The third staff is labeled *Clav.* and *f*. The fourth staff has a dynamic marking of *p* and includes *cl. II*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and includes *trun* and *cresc.*. The seventh staff has a dynamic marking of *f* and includes *accel. e cresc.*. The eighth staff has a dynamic marking of *f* and includes *Viol.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mp* and includes *cresc. molto f molto ritmico*. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

CLARINETTO I in B (Sib)

rit. *a tempo*

Clar. *p*

p cresc. *p sempre un poco cresc.*

2. Movimento

Andante un poco sostenuto

inst. p *poco cresc.* *mp* *p*

14 Corno ingl. 15 16 17 18

ppp 32 13

mp 4

cresc. *rit.* - 13

CLARINETTO I in B (Sib)

4
in A
mf *cresc.* *rit. molto* *Tempo I* *f*

mf *dim. molto ppp* *ppp*

10 *Corno ingl.* *3* *6* *ppp* *ppp*

3. Movement

in B
Allegro con fuoco

Viol. *f* *mp cresc.*

B Clar. *mf ritmico* *ppp cresc. poco a poco*

Viola

mf

CLARINETTO I in B (Siz)

4 *p cresc. poco a poco*

F *f*

accel. sempre *accel. sempre*

mp *mf dim.*

p stacc.

Vid. *Clas.* *cresc.*



Handwritten musical score for Clarinet I in B (Siz). The score consists of ten staves of music. The key signature is B major (two sharps). The tempo is marked *Tempo I*. The score includes various dynamics such as *mp*, *mf*, *pp*, *f*, *cresc.*, and *rit.*. It also features performance instructions like *ritmico*, *dolce*, *brillante*, and *triumfante*. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *Fine* marking.